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En Attendant Godot



BAE SE JIN

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### Artist Statement

The laps of time involves duration, repetition, transformation, circulation. It is continuous, repetitive and circular. the change always follows with the repetition and circulation. This time is along with nature as well as human. Samuel Beckett revealed the laps of time in nature in his play 'Waiting for Godot', by the two main characters repeatedly waiting for the Godot. Beckett's plays become the motives of my work and title.

Working with the clay as a natural material is unifying the time of nature and human. The clay contains the time of duration, repetition, transformation and circulation. And the artist inevitably harmonize himself with the laps of time in nature. and the one who work with have to match the time with it inevitably, in order to work with. I think the essentiality of the clay material is the laps of time, and worked through with the clay to reveal the laps of time. The continuos repetition of labor would be inevitable in order to visualize infinite of time because human is mortal. Putting the serial numbers and attaching tens of thousands of small blocks leads me to the stage of impassivity and makes super temporal experience. I discover myself in super temporal experience. The experience of these can be passed through by the work made by constant repetition of labor, to the audience too.

I tried to visualize and record the laps of time in nature by working with it. The continuing repetition of labor helps me to overcome with alienation of human beings and to discover myself by the super temporal experience. Recording the laps of time gets its meaning only when performed repeatedly for a long time and it can deliver to audiences. So, I think the last 5 years of work experience is not me long. On the basis of what I have studied, I will try to get closer to the repetitive and circular time of nature by continuing repetition of labor.