

ARTIST JOURNAL

Sejin Bae (Korea)

Sejin Bae was born in Ganghwa, Incheon, Korea in 1981.

Most of Bae's work has circular shapes, continually cutting, overlaying and structuring the small clay rectangles. Every small ceramic piece was sequentially printed with an Arabic numeral, from '1' of the first piece to '222,684' of the latest work.

The repetitive labour is a training of the mind to concentrate. It is regarded as a Zen, that is, moving meditation. Just as his work title "Waiting for Godot", the motif of Bae's work is the drama written by Samuel Beckett.

"To deal with clay, the artist has to wait for a long time. I am using pieces of clay and numbering to record the repeated behaviour and the time of waiting."

Slab building, Firing temperature 1150-1200°C www.baesejin.com



Photos - Sejin Bae



left -
Waiting for Godot, 2010, 55 x 55 x 75 cm

below -
Waiting for Godot, 2010, 50 x 50 x 55 cm

